

History 300, Section 007, Fall 2007
SOUTHERN HISTORY: CIVIL WAR THROUGH CIVIL RIGHTS

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 COURSE WEBSITE: <http://web.uccs.edu/history>

COURSE READINGS

Bill Malone, *Southern Music, American Music* (M)
 Eric Foner, *Forever Free* (F)
 Kevin Kruse, *White Flight: Atlanta and the Making of Modern Conservatism* (K)
 Howell Raines, ed., *My Soul is Rested* (R)
 Peter Coclanis, ed., *Confronting Southern Poverty in the Great Depression* (C)

Articles on Reserve:

- 1) Leon Litwack, "Hellhounds," from *Trouble in Mind*;
- 2) Paul Harvey, "God and Negroes and Jesus and Sin and Salvation," from *Rethinking Religion in the South*;
- 3) Martin Luther King, "Letter from a Birmingham Jail"

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u>
Aug 21	Introduction, Discussion, and Film "Reconstruction," Part One	
Aug 28	Slavery and the War	F, xi - 76
Sept 11	Reconstruction, Part I	F, 76-189
Sept 18	Reconstruction and Redemption	F, 189 - end
Sept 25	The Violent Career of Jim Crow	Litwack article
Oct 2	Southern Poverty and the Great Depression	C, all
Oct 9	Southern Cultures in Black and White: Part I	M, 1-90
Oct 16	Southern Cultures in Black and White: Part II	M, 90-180; Harvey article
Oct 23	<i>The Apostle</i>	Midterm due
Oct 30	The Long History of the Civil Rights Movement	R, 1-137
Nov 6	Civil Rights: Brown to Selma	R, 137-227; MLK, "Letter"
Nov 13	Civil Rights: Resistance and Backlash	R, 233-336, 401-72
Nov 20	No class, individual meetings about research papers	
Nov 27	From Bible Belt to Sunbelt	K, 1-131
Dec 4	Southern Conservatism Legacies	K, 131 – end
Dec 11	Final Paper due at time of Final Exam	

GRADING

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| 1) Midterm Exam (take-home, due Oct 22) | 30% |
| 2) Final Exam Paper (due at time of final) | 20% |
| 3) Research Assignment (due at various times) | 30% |
| 4) Class Att./Participation + presentations | 20% |

CLASS PAPER AND ASSIGNMENTS

The major assignments for this class will include a take-home midterm and final, which will focus on the books we have read. Additionally, each student will be expected to complete an original research project, based on primary sources, of 7-10 pp., and a classroom presentation based on further research on the readings.

Class attendance and participation will be graded. Attendance will be taken, and over two unexcused absences could result in a grade penalty. Those who have prior obligations, athletic events, family responsibilities will be expected to consult with me in advance on absences. All students should come to class already having done the reading assigned for the day. I will call on students freely throughout the semester, and you should expect to discuss the readings and assignments when called upon. **Bring your books to class, and be prepared to consult your books as we go through the class period.**

HOUSE RULES FOR COURTESY AND RESPECT

1) **Please do not wander in and out of the classroom during class time itself. You will have a regular break in the middle of each class session, so please wait until then to enter and exit the classroom, instant message your buddies, check the basketball scores, buy Doritos, etc.**

2) Please turn off cell phones, PDAs, instant messaging gadgets, and other disruptive devices.

3) Please address your fellow students in a civil manner. Argue passionately but respectfully.

Plagiarism: Plagiarism is the use of material from others without attribution. Plagiarism will result in an automatic F for this course, and possibly other consequences

RESEARCH PAPERS

Each student will be expected to complete one research paper, based predominantly on *primary* sources, on some selected topic of southern history within one of the five categories below. Papers should be about 7-10 pp. long. Your paper should focus on and develop a thesis drawn from and supported by evidence.

Students are encouraged to submit their research projects for presentation at the Colorado Springs Undergraduate Research Conference, to be held in the spring. More information will be given about this in class. Extra credit points will be given for students who submit their projects for inclusion in the Undergraduate Research Conference program.

Categories and Suggestions for Research Papers:

- 1) Civil War and Reconstruction: Paper due October 1
Myriad research topics present themselves here, come speak with me for specific suggestions
- 2) Jim Crow and racial violence, 1870s – 1930s: Paper due October 8
Lynching, legal and extralegal violence, black reactions to segregation and lynching, etc.
- 3) Southern Liberalism and Progressivism during the Jim Crow era: Paper due October 15
Southern liberal groups such as the Commission on Interracial Cooperation, the Southern Conference on Human Welfare, the Fellowship of Southern Churchmen, others
- 4) Civil Rights Movement: Paper due November 19
Again, myriad research topics present themselves, including the use of the many oral histories now posted online
- 5) The Rise of the Sunbelt and Contemporary Southern Conservatism: Paper due November 26
Topics could include George Wallace; Nixon and the “Southern Strategy”; the rise of private academies and decline of public education; the South’s role in the contemporary GOP; and others
- 6) Southern Cultures: Music, the Arts, Literature: Paper due Dec. 3
Topics could include major southern literary figures (such as William Faulkner); southern musicians or musical movements (blues, bluegrass, country, etc.); southern self-taught artists; religion in the South